

Wild, Wild Canyon de Chelly

(pronounced "shay")

Rev:11May96

Piano Arrangement by Wilbert Schwotzer
Ornamentation to be added by performer

Words and Music by Howard Brown

1 $\text{♩} = 168$

Wild, Wild Can - yon De Chelly! Dazz - ling

7 heights and the wind - ing can - yons of Can - yon De

11 Chelly. Let's take a drive on the

13 15

17 rim We'll see the "White House" so grand then we'll

19

21 hike out to Spi - der Rock! You'll find spir - its so

23 25

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The melody is primarily in the right hand, with accompaniment in the left hand. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25 are indicated in boxes above the staff. The lyrics are written below the right-hand staff. The piece ends with a final chord in measure 25.

27 29

gay! On the trails of the wind - ing can - yons of

This system contains measures 27 through 30. The melody in the treble clef begins with a half note, followed by a series of eighth and quarter notes. The bass line consists of a half note followed by a series of quarter notes. The key signature has three sharps (F#, C#, G#).

31 33 35

Can - yon De Chelly Don't

This system contains measures 31 through 35. The melody features a long note in measure 31, followed by quarter notes in measures 32 and 33, and a half note in measure 34. The bass line continues with quarter notes. The key signature has three sharps.

37 39

pick that new In - dian corn! Watch for that

This system contains measures 37 through 40. The melody consists of quarter notes in measures 37 and 38, followed by a half note in measure 39. The bass line continues with quarter notes. The key signature has three sharps.

41 43 45

stream it's so sand - y you're up to your knees in the Wild,

This system contains measures 41 through 45. The melody is composed of quarter notes throughout. The bass line also consists of quarter notes. The key signature has three sharps.

47 49 51

Wild, Wild! Can - yon De Chelly!

This system contains measures 47 through 51. The melody features a series of quarter notes, followed by a long note in measure 49, and ends with a triplet of eighth notes in measure 51. The bass line includes a long note in measure 49 and continues with quarter notes. The key signature has three sharps.